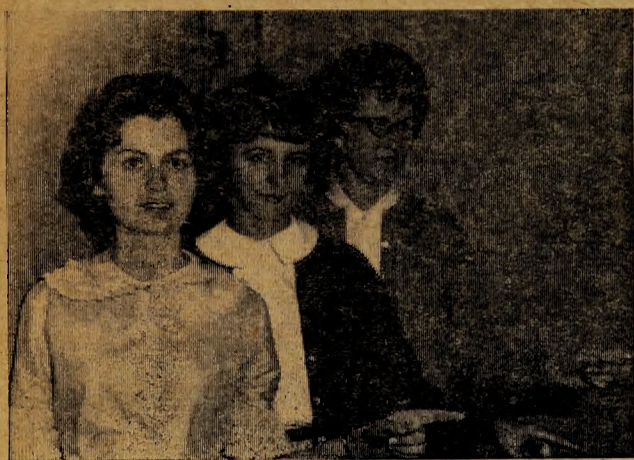


# 'Square That Beanie, Sis,' Order Upperclassmen



Julie Mensing, Lois Piotter, Judy Hammond

Outfly last Tuesday resulted in a win of the "beanie-wearers" in the tug of war with the sophomores.

With this win came the right of throwing off the orange "head warmers."

With a little regret, the upperclass coeds on the left gave their last orders to their freshman sisters on the right.

This year there appear to be many sister teams on campus, as well as brother teams and sister-brother combinations.

The unique thing about these three sister groups is that all six of them are employed at the Homuth Library this fall.



Janice Hammond, Kathy Piotter, Kathe Mensing

## The Wartburg Trumpet

VOICE OF THE KNIGHTS

Volume 56

Wartburg College, Waverly, Iowa, Saturday, September 29, 1962

Number 3

### High School Students On Campus Sat.

Annual High School Fall Visitation and Counseling Day will be held on campus next Saturday, according to Fred Thompson, admissions director.

An expected four hundred to five hundred students from a seven-state area will be in attendance, said Thompson.

Bill Melvin, admissions counselor, is in charge of the day's activities.

Beginning with registration from 8 till 9:30 a.m., the morning activities continue with a program from 9:30 till 10 a.m.

The Rev. Merritt Bomhoff, assistant to the president, will give the opening address on the topic "Why Attend a Church-related College?"

Student Body President

Dick Buchsteiner will also address the group at this opening session.

Following the welcome program will be three counseling sessions for students to attend. This will give visitors the opportunity to consult instructors in the various fields or talk with admissions counselors concerning application procedure. At this time any questions that prospective students have may be answered.

Lunch will be served in the college cafeteria at 12:10 p.m.

Both during morning registration and following dinner until 1:30 p.m., students may take campus tours.

Under senior Darrell Jobman, Senate Public Relations Committee, a number of Wartburg students have organized to serve as campus guides

throughout the year.

At 1:30 visitors may gather in Schield Stadium for the football tilt between the Knights and the Spartans of the University of Dubuque.

Free time will follow the game.

This year's Visitation Day is being held earlier than in the past with the hope, said Thompson, that this act will enable more students to attend before conflicts arise and bad weather sets in.

"We would appreciate it very much if Wartburg students would take every opportunity to make these visitors feel welcome when they are on the campus," added Thompson.

### Film Series Begins Wed.

"Roshomon," a Japanese film to be shown this next Wednesday, will be the first in this year's Wartburg Film Series, sponsored by the English Department. It will begin at 7:30 p.m. in the Chapel-auditorium, and admission is 40 cents.

"Roshomon" has won many major awards. It is not only a motion picture classic, but a Broadway play was based upon it.

"If students and faculty support this series, it may become a Wartburg tradition," said Trevor Owen, English Department, series chairman.

Though the series is required attendance for all freshmen, all students and faculty are invited, according to Owen.

Other outstanding films to be shown throughout the year include "Oedipus Rex," "Henry V" and "Grapes of Wrath."

### Officers Elected For Frosh Class

Freshman class officers were elected during a class meeting last Monday night.

Leaders are Dan Meyer, Sibley, Ill., as president; Dick Blomker, Humboldt, vice president; Carole Wessels, Independence, secretary; and Richard Tietjen, Uniondale, N.Y., treasurer.

Three senators were also chosen: Warren Youngquist, Waverly; Edward Paulson, Madison, Wis.; and Carla Augst, St. Paul, Minn.

### 'Freshmen' To Star In Concert Tues.

Fall Pops Concert will focus on the Four Freshmen in the Chapel-auditorium Tuesday at 8 p.m.

Doors will open at 7 p.m. with no reserved seats offered.

Ticket sales are on the increase and a large turnout is expected, according to senior Jon Gruber, concert co-chairman.

The performance is, by no means, limited to vocalizing. Among them, the men can "blow, strum or thump" seven different instruments.

Bob Flanigan, who sings the

top voice, plays the trombone and the string bass; Ross Barbour is master of ceremonies, sings third voice and plays drums and trumpet.

Ken Albers, bass voice of the group, plays trumpet and mellophone; and Bill Comstock sings second voice and plays

Twelve albums of "The Swingers," latest release of The Four Freshmen, will be given away to lucky ticket holders at various times during the concert, as lately announced by Jon Gruber, co-chairman for the fall Pops Concert.

guitar. Albers and Comstock arrange and compose many of the group's numbers.

When they first organized, the fellows called themselves the Toppers but changed the name to the Four Freshmen just before their professional debut in Ft. Wayne, Ind., Sept. 28, 1948.

After cutting their first records for Capitol, the group made its West Coast night club debut, an engagement that resulted in an appearance on the Steve Allen television show and a spot in the MGM picture "Rich, Young and Pretty."

Since 1955, the Four Freshmen have been firmly established as one of the top acts in show business. They have been named the "Best Vocal Group" on several occasions in surveys conducted by entertainment magazines.

Among hundreds of spots the group has played are the Crescendo, the Palladium, the Hollywood Bowl and almost every major college in the United States.

Though Flanigan and Barbour are from Indiana, and Comstock and Albers are from New Jersey, Southern California is now home base for the Four Freshmen.

Personal appearances usually keep them on the road nearly ten months of the year.



THE FOUR FRESHMEN

### College To Offer Free Flu Shots

Flu shots will be given free of charge to all Wartburg students Monday to Thursday from 8-10 a.m., in the foyer of the Chapel-auditorium, according to Miss Bertha Meade, college nurse.

On Monday shots will be given to all those whose last name begins with the letters A to F; on Tuesday, G to M; on Wednesday, N to T; and on Thursday, U to Z.

"Anyone who cannot come at the required time should come the next day," said Miss Meade.

Flu shots are required of all football and basketball players as well as Wartburg Choir members.

### Education Convo Subject

Next week's convocations will be the first in a series of programs on education.

Tuesday's convo will feature Gabriel Mejia Betancur, chairman of the Organization of American States Task Force.

### Question Decided At Debate Meet

Second meeting of those interested in intramural debate was held last Thursday evening in Fuchs Lounge to determine debate propositions and resolve the problems discussed at the last meeting.

According to John H. Ness, speech director, the first question to be debated will be "Resolved, That Wartburg College withdraw from intercollegiate athletics."

This debate will take place Nov. 15 and 16 between as many teams as show interest. The topic was chosen because the group believed it would attract much interest on campus, but it will only be a debatable proposition, not a proposed plan at Wartburg.

Ness added that teams are to draw for negative and affirmative sides next Thursday at 8 p.m. in Fuchs Lounge. Each team should be present at that time or send a representative.

Any additional students interested in participating in this or future intramural debates should contact Ness or their respective dorm or off-campus representative.

"EDUCATION: Backbone of Alliance for Progress" is the title of the program by Betancur, who is also director of the Colombian Institute for Advanced Training Abroad.

Betancur, who has been somewhat active in governmental affairs for some time, was previously Minister of Education, Colombia, in 1955-56, and chairman of the Colombian delegation to UNESCO General Conference in 1956.

MORE RECENTLY he was a member of the Colombian delegation to a special ministerial meeting of the Inter-American Economic and Social Council in 1961.

He holds an M.A. in education and an M.S. in public administration as well as doctorates in law and political science.

"EDUCATION IN Europe" will be the theme of Thursday's convo. It will feature various members of the Wartburg faculty and student body who have had recent contacts with the education of Europe.

Those participating will include Maynard Anderson, Music Department, who visited schools in England this past spring and summer; Chris Leo and Gordon Nipp, seniors, who have recently returned after studying for a year at Bonn University, Bonn, Germany; Raymond Norheim, History Department, and Mrs. Raymond Norheim, Admissions Department, who visited France this past summer.



EDITORIAL—

# Convos Applauded

10 a.m. Tuesday: "Gee, roommate, it's convo time again."

"Yah, that time seems to come around so, so often. I wonder what is on the program for today?"

"I don't know for sure, but it'll probably be good — better come."

"Convos never used to be good. I remember when I was a lowly frosh — how we dreaded going to convo — perhaps it was sitting on those terrible backless benches."

"I don't know about you, but I think the convocation programs so far this year have been great."

"I'll have to agree with you there."

This seems to be a fairly typical conversation heard on the Wartburg campus this year.

Last year the convo presentations seemed to excel all previous years, and it looks as though this year is out to prove that a better-than-ever job can be done. This may be partially due to added funds and the grant from Lutheran Mutual Insurance Company.

Following a general theme and presenting programs on a block plan seems to have struck a good note with the students and faculty.

This year's theme of isolation and involvement strikes a good topic for college students. The four blocks of education, economics, fine arts and politics should have an appeal to one with almost any interest.

A strong vote of approval should certainly be in order for the convocation programs of the last week.

On Tuesday the all-college book, "J. B.," was introduced to the students by faculty members, and on Thursday we were fortunate to hear the concert pianist Paul Jacobs present a recital of contemporary music.

If programs such as these are any indication of the content and caliber of future convocations, there won't be many true complaints concerning convo attendance.

Of course, there will always be a few chronic complainers who will balk at almost anything they are forced to do. To these people convo will be another chore that must be done.

However, even if convo were placed on an unlimited-cut basis, it looks as if the attendance would still be good, provided that the program content stays up to where it has been of late.

EDITORIAL

## 'J.B.' Step In Learning

For the second year, Wartburg is having an all-college book.

This year it is a poetic drama by Archibald MacLeish entitled "J. B." Students were introduced to the book last week in convocation.

This is an excellent opportunity for the students and faculty to unite in a common understanding of a great work. In this case the impact and meaning of "J. B."

Through MacLeish's work, we can join each other in realizing the predicament of J. B. Based on the Book of Job in the Bible, the play parallels the suffering of Job in a modern-day setting.

How can God be good and allow innocent men to suffer? This is one of the basic questions of the book and a question so universal that it should have meaning for all of us.

How Job and J. B. react in the plight of pain and suffering provides the story of the play. Just how much is man able to take? is a question put to the readers.

An all-college book offers all an opportunity to study and come to conclusions together. Such a venture should provide a chance for closer unity between students and faculty members.

Many could merely disregard the venture and pass it off with the excuse of business or laziness.

However, this type of college experience is invaluable and seems like a truly worthwhile use of time.

## The Wartburg Trumpet

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Editor .....	Elaine Melchert	Carolyn Chatlos, Judy Hammond, Lynda Huntley, Helene Kutz, Louise Loois, Paul Mardorf, Diane Moerike, Lancel Zenker, Lois Plotter, Evan Bartelt, Al Sandau, Marvin Ackerman, Carol Crawford, Ken-ny Phile, Jim Ward, Nancy Rechkemmer, Linda Skull	
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Reporters .....	Barb Becker,		

KNIGHTMARES

## Brother Sherer Spies On Midwest Institution

By Mike Sherer

COMRADES

What you say is true — the Imperialists DO have a unique sys-tem of education. A day in one of their "Midwest" republics has con-vinced me of that. I have inside information on one of their smaller institutes of education.



Sherer

I should have been watched suspiciously dur-ing my visit, except that I posed as a "concerned parent," so they treated me cordially.

★ ★ ★ ★ ★  
Capitalists are enthusiastic about their studies. Early in the morning many are awake and running beneath the windows of the others, loudly yelling for others to get up. They even surround the house of the commissar of the school.

One can imagine the exchange of greetings; the students demanding earlier morning classes and the leader mutter-ing something about students being seen and not heard, then retiring once again.

Some of the younger ones have learned well the values of regi-mentation. A great segment wore a uniform consisting of a bright cap (although many of the less privileged lacked them) and trousers (some of them called them "slacks").

The degenerate bourgeoisie custom of wearing "skirts" and "dresses" has almost disappeared here.

★ ★ ★ ★ ★  
Discipline is good. Practically all the bright-capped ones marched together, keeping step, and their lively marching songs reflected the healthy spirit of Revolution ("Beware, sophomores, the frosh are in control," etc.).

At least one wall poster proclaimed punishment of ideological foes. (Incidentally, comrades, since we are experts in corrective dis-cipline, what does "Knock the Norskies" mean?)

Teacher-student ratio is good and classes are small (perhaps too small — there were no students in the ones I visited).

★ ★ ★ ★ ★  
Cultural progress is evident. The few still holding to "re-ligious" beliefs were forced to meet after dark out in the cold (they were not even allowed chairs).

Use of visual aids contributes to their classroom work. In the evening they met for a class in their large meeting room. It was nearly full.

Creativeness was encouraged and many students added vocally to the dialogue of the script as the film progressed. The students enjoy their classes; there was much hearty laughter.

★ ★ ★ ★ ★  
Comrades, our information is inaccurate. American students are not lazy. Few hurried to their rooms to sleep. Most of them lingered in the lobbies ("lounges" they call them) of the ladies' communal living units. Here intellectual discussions continued until quite late. Frightening as it is, I think they are more like us than we are!

Martínovsky

## Should Sixty-Five Years Make Such Difference?

By James Johnston

How much can we really tell about a person if we know only how old he is?

How much, indeed, does our own age mean to us when it is divorced from going to school, getting married or getting jobs, all of which may accompany age but are not age itself?

If we hear that a man is 65 years old, will we know any-thing more than that his skin has lost its elasticity? How will he view himself, and how will he view his fellow men?

A woman of almost seventy who has been successful as a buyer for a department store writes: "It is so much more comforting to wear out doing worth-while things than to just be forgotten and left to rust away. I spend much time in libraries, but what's the use? I do not even have anyone to talk things over with."

The feeling of rejection is clear-cut in the letter of a man from California, who feels so aggrieved at the way society has treated him, a loyal and patriotic man with a long line of patriotic forebears, that he proposes to leave the country and live out the rest of his life in a foreign land.

Byron in Childe Harold writes:

What is the worst of woes that wait on age?

What stamps the wrinkle deep-er on the brow?

To view each loved one blotted from life's page,

And to be alone on earth as I am now.

Well-to-do and successful men may experience the feeling of rejection at the time they re-tire.

This problem arises in the general attitude toward aging held by people in our society. We tend to regard old age as

a burden and so to abhor it for ourselves. From here it is a short step to rejecting people who are old.

We of Wartburg have a won-derful opportunity to let the aged know that they are not forgotten. Chi Rho, Passavant Club, Phoebes and student con-gregation members have agreed to visit Bartels Home, Waverly home, County home and Cedar Falls convalescent home. If you are not familiar with the program, come and hear Dr. Karl Schmidt explain the procedure to you on Thurs-day evening at 8 p.m. in Room 105.

Remember, religion is not merely going in and out of church doors. It is also a way of life; a standard for conduct, morality and more still: Reli-gion that is pure and un-defiled before God and the Father means this: To Visit . . . . James 1:27.

## Worship Tomorrow

Campus Church

Service: 10 a.m.  
Speaker: Pastor. Herman Diers  
Topic: "The Sytle of a Man's Life"

St. Paul's (ALC)

Services: 8, 9:15, 11 a.m.  
Speaker: Pastor Glen Gron-lund  
Topic: "God Loves a Cheer-ful Giver"

St. John's (Missouri)

Service: 8:30 a.m.  
Speaker: Pastor Harold Roschke  
Topic: "Jesus Shows His Concern for Children"

## Peek At The Week

Saturday, Sept. 29  
7:30 p.m. — Wartburg vs. Simpson, football, there  
7:30 p.m. — Fun Night, Knights Gymnasium  
Sunday, Sept. 30  
9 a.m. — Bible Discussion Group, "Roman Union," Jim Steinhilber, Room 101, Luther Hall  
10 a.m. — Campus Congrega-tion Worship Service, Chapel-auditorium  
11 a.m. — Bible Discussion Group, "Book of Job," Dr. Ed-with Schick, Room 101, Luther Hall  
Monday, Oct. 1  
6:10 and 6:40 p.m. — Chapel, Chapel-auditorium, Darryl Ahne-mann  
7:15 p.m. — Film, "Mussolini," Chapel-auditorium  
8 p.m. — Film, "Assignment America," Chapel-auditorium  
Tuesday, Oct. 2  
10 a.m. — Convocation, "Edu-cation: Backbone of the Alliance for Progress," Dr. Gabriel-Bentancur-Mejia, Chairman, OAS Education Task Force  
4 p.m. — Film, "Rhapsody in Steel," Audio-visual Room, Li-brary  
6:10 and 6:40 p.m. — Chapel, Chapel-auditorium, Dr. Walter Tillmanns  
8 p.m. — Pops Concert, Four Freshmen, Chapel-auditorium  
Wednesday, Oct. 3  
6:10 and 6:40 p.m. — Chapel, Chapel-auditorium, Film  
7 p.m. — Ushers Club meet-ing, Luther Hall  
7:30 p.m. — Film Festival, "Roshomon," Chapel-auditorium  
Thursday, Oct. 4  
10 a.m. — Convocation, "Edu-cation in Europe," Chapel-auditorium  
6:10 and 6:40 p.m. — Chapel, Chapel-auditorium, Nelson Meyer  
8 p.m. — Alpha Chi meeting, Choral Room, Fine Arts Center  
8 p.m. — Young Republicans meeting, Grossmann Hall Lounge  
Friday, Oct. 5  
6:10 and 6:40 p.m. — Chapel, Chapel-auditorium, Dr. James Fritschel

## The Campus Voice

## Student Attacks Hypnotism Issue

Dear Editor:

I am finally a senior at Wart-burg. All misty-eyed I look back on my years at this in-stitution and remember. I re-member Outfly, Homecoming, classes, studies and many de-lightful days of fun.

But most of all I remember the deep concern the adminis-tration has exhibited in the past three years for my physical, mental and spiritual well-being.

Only recently the practice of hypnotism, except under super-vision of trained and qualified individuals, has been absolute-ly prohibited. I feel this is a step in the right direction.

Much, much more needs to be done. A board of faculty mem-bers, students, administrators and "qualified individuals" should be created immediately to discover and publicly cas-tigate those who are practicing but are unqualified in the art of hypnotism.

Havoc would truly reign should 1,100 Wartburg students suddenly be turned loose in the hypnotic trance. The decision of whether or not to be hypo-tized by qualified or unqualified individuals should, of course, not be left to the student.

How can a college student be expected to know what he should do for his own physical, mental and spiritual well-being? I realize it will take time before my proposal can be acted upon. Some action must be taken in the very near fu-ture to further insure the safety of every child in the Wartburg Family.

Oscar Scofield

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# Outstanding Artist Series Programs Will Feature Entertainment Variety

By Lois Piotter

A varied program has been set for the Artist Series for the coming year. The events are to include presentations by a former Emmy award winner, a top ballet company and a possible future Wagnerian opera singer.

Also to be included are a famous children's theater, a musical ensemble specializing in old music and a foreign pianist.

Artist Series will open Tuesday, Oct. 9, with Dame Judith Anderson playing her two greatest roles, that of Medea, '62, and Lady Macbeth, television's 1961 Emmy Award for the best performance by an actress.

In these performances Dame Judith will be supported by William Roerick, Carmelita Scott and George Gordon.

Today, as one of the top stars of the American stage, Dame Judith made her first appearance as a classical actress in Hamlet and followed that with her initial venture into the role of Lady Macbeth.

**DAME JUDITH** was knighted Dame Commander of the British Empire in 1960 by Queen Elizabeth II for her work on the stage.

She will always be remembered for her performances in such successes as "Strange Interlude," "As You Desire Me," "Mourning Becomes Electra" and "The Old Maid."

**William Roerick** as leading man to **Dame Judith Anderson** has been featured with practically every great actress of the modern American stage.

He has also done extensive TV writing and acting, appearing on every major network show. He may be most remembered for his role as the wonderful Southern colonel in the "Clear Horizon" series.

**NATIONAL BALLET** of Canada will appear on Thursday, Nov. 1. The first season of this organization, 1951-52, the company gave about thirty performances to some 12,000 people in central Canada.

Today it has become a company of great importance in the world of dance. In the summer of 1953, the company was invited to Jacob's Pillow at Lee, Mass., the first time a Canadian ballet ever had the honor to appear at this famed dance festival.

In 1954-55, the company toured central Canada and many U.S. cities. It played New York for the first time in March, 1955, where it received critical acclaim and recognition.

In June of that year the group danced a successful 10-day engagement in the 4,500-seat outdoor amphitheatre in Washington, D.C. The director, Miss Celia Franca, was presented with the Gold Key to Washington, the second Canadian in history to receive this honor.

A HISTORIC eight-month performing season, embracing



AN ORIENTAL TOUCH will be among the varied fare for the year's Artist Series programs. Series opener is scheduled for Oct. 9 with Dame Judith Anderson.

three countries, the most ambitious ever undertaken to that date by a Canadian theatrical organization, saw the National Ballet of Canada tour Canada, the United States and Mexico in 1957-58.

The company has stated its purpose in the following manner: "To create and maintain a professional ballet company in and for Canada which would strive for the highest standard of performance and offer to talented young Canadian dancers and to other associated artists the opportunity for a ballet career."

**Mezzo-soprano Grace Bumby** will appear on Sunday, Nov. 18. Last summer Miss Bumby came into the international musical headlines as "Die Schwarze Venus," the first Negro artist ever engaged to sing at the renowned Bayreuth Festival in Bavaria.

In the New York Herald Tribune Ronald Eyer wrote, "The voice is ravishing, a dramatic mezzo-soprano of the first quality. She promises to be the first Negro Wagnerian."

IN 1957 Miss Bumby won a Marian Anderson Scholarship and shortly thereafter a John Hay Whitney Award. In October, 1959, she went to Paris to further her study and the next month sang Bach's "Actus Tragicus" with the Paris Philharmonic Chorus in the Church of the Madeleine.

Three weeks later she made a deep impression on the Paris musical world with her singing of Handel's "Messiah" with the Colonne Orchestra.

Miss Bumby signed a three-year contract with the Opera of Basel, Switzerland, to gain experience and training in her

operatic repertory, but she also appeared in the past season with the Paris Opera, where she added "Carmen" to her repertory and at the Royal Opera in Brussels.

She is now concentrating particularly on her concert repertory and is giving recitals in Paris, London, Munich, Stockholm and Berlin.

Enroute from an appearance in "China Week" at the Seattle World's Fair is the famous Foo Hsing Children's Theatre from the Republic of China which will appear on Thursday, Dec. 6. The company is composed of some fifty children, ranging in age from seven to fifteen.

**FOUNDED AFTER** the last war by its director Wany Chen-tsu, the Foo Hsing was established to preserve the art of the Chinese Theatre and instill in the children the elaborate techniques of their cultural heritage.

The school is run entirely on scholarships and is supported by public endowment and private donations. Many of the students are orphans and refugees from the Chinese mainland, and some are the children of professional theatrical performers.

The program scheduled for North America has been especially selected to stress the spectacular, acrobatic and

musical aspects of the 2,000-year-old Chinese Theatre.

Principally based on legends and fairy tales, the several short works to be presented at each performance rely on movement, elaborate costumes and exotic make-up, to make easily understandable the ancient art of the East.

**FOO HSING** is a unique school located in the mountains of Peritou, a suburb of Taipei. The area provides spacious training grounds, and the mountains lend themselves to the Chinese art of training young voices.

The school is free, and the children are selected for their individual talents and adaptability to the strenuous schedule they must meet. The course takes seven years to complete.

On graduation the young artists join one of the more than one hundred troupes that tour the cities and villages of Taiwan. The school, opened in 1957, is the realization of a twenty-year dream by its founder, Director Wang Chen-tsu.

The New York Pro Musica Ensemble will appear on Wednesday, Feb. 20. This company devotes its programs entirely to vocal and instrumental music composed before the Eighteenth Century.

**ITS REPERTOIRE** is as wide and as vari-colored as the period it depicts: sacred works that were performed in such cathedrals as Chartres and Notre Dame; lusty songs and dances of 15th century Germany; music at once elegant and earthy from Elizabethan England; music from the courts of Spain and the Low Countries; and madrigals of the Italian Renaissance.

The New York Herald Tribune has this to say about the Pro Musica Ensemble: "This is a band of devoted musicians whose intent is clear and carried out with competence and charm. They are professionals who play and sing their music for whatever it is worth. And it is worth plenty."

**Concluding the '62-'63 Series** is Korean pianist **Tong Il Han**, a 21-year-old, who has been in this country only since 1954.

His musical talent was recognized by Samuel Anderson, General, United States Air Force, when he was commander of the U.S. Fifth Air Force in the Far East.

The General arranged a concert tour of Air Force bases in Korea and Japan during which officers and airmen contributed a sum sufficient to begin Tong's musical training.

Tong Il Han has been and still is a pupil of Madame Rosina Lhevinne at the Juilliard School of Music.

## Wage Raise Given Many

Campus wages have been increased from 70 cents to 75 cents for general campus jobs, according to Walter Fredricks, Jr., business manager.

Other campus jobs that were previously higher than 75 cents have been raised accordingly said Fredricks.

## Revised Program To Affect Sophs

This year for the first time sophomores will be affected by the Christianity curriculum which was revised three years ago.

All sophomore students, except those who took Christianity 102—Christian Social Living, will be required to take the new Christianity 102 to fulfill graduation requirements.

Next year's curriculum will have an effect on juniors and seniors. All freshmen will be required to take one two-hour course each semester. Sophomores will take one three-hour course during the year, and juniors and seniors will take a three-hour course one semester and a two-hour course the other semester.

Regardless of this curriculum change, the number of total credit hours of Christianity required for graduation remains unchanged, according to Dean of Faculty John O. Chellevold.

PATRONIZE

TRUMPET ADVERTISERS

## The Senate Meets

**Passed:**

Approval of the committee chosen to help in writing up the presentation for the Student Government Competition contest. Members are Cleo Eliason, Jim Steinbrecher, Darlene Wesenberg and Kathy Lewellan.

**Not Passed:**

Senate will not have a float in this year's Homecoming parade.

**Tabled:**

Discussion of the Student Body Project until Fred Carlton of the Fund Fulfillment can appear before the Senate.

**Discussed:**

Excessive noise in the library. Changing Dress-Up Night to Tuesday, Oct. 2, and night of the Pops Concert, and Oct. 9, the night of the Artist Series.

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REPORTS RULES AS LENIENT

# Hawaiian Frosh Adjusts To New Life

**By Carol Crawford**

"No long noodles in chow mein" was one observation of Naomi Seno of Hawaii.

This short, dark-haired freshman from Kahului, Maui, (pop. 5,000) was very "surprised at the green grass in Waverly!"

"The thing that impressed me most was a cute little squirrel, since I had never seen one," said Naomi.

Naomi lives in a modern one-floor home in Kahului with a large lenei (patio), much like modern homes here. Dress in Hawaii is similar to here except for special occasions, reports Miss Seno.

Junso Seno, Maui athletic director, and Edith Seno are Naomi's parents. An only child, she was born May 26, 1944, in Wailuku, Maui.

Bright-eyed Miss Seno measures 5'1" and says, "I hope to grow! I admire all of the tall girls so much."

When Naomi's plane landed in Waterloo, she was unusually glad to see a small airport after landing in the large Chicago airport, she said.

"Dorm rules here are quite lenient compared with the rules of the co-ed boarding school I attended," said Naomi.

At that school Naomi had to be on campus at 5:30 p.m. and in the study hall from 7-9 p.m. At 9:30 p.m. sharp all lights were to be out.

At 6:10 a.m. it was rise and



HAWAIIAN HULA dancer, Neomi Seno performed her native dance in the Freshman Talent Show last week. She won second place in the competition for her act.

shine and at 7 there was breakfast. If by chance you happened to be late, you appeared before the Senate Court, which usually pronounced a sentence of hard labor or confinement to your room, she reports.

At any time five bells could ring. This signaled that the rooms were to be inspected. Inspection included checking shoes to see if they were clean and polished, dresser drawers and mirrors to see if they were dusted and polished, plus checking beds, etc.

"In the rooms you could not eat anything crummy. If you wanted to eat, it had to be on the patio," said Naomi.

Clothes here are less expensive than in Hawaii. She has never worn winter or fall clothes and is excitedly anticipating their purchase.

Naomi is "looking forward to eating pizza" and she just loves cherries.

She says this about pop music: "I'm immune to it! That is all the girls play in the dorm."

For a hobby Naomi helps her mother collect stamps.

In the Talent Show last week, Naomi danced the hula, which she has done for six years. She is majoring in social work and plans four years at Wartburg. Later, she will further her education at Iowa State University in Ames.

Even though Iowa doesn't have long noodles in chow mein, Naomi feels that Wartburg has many other valuable assets.

## Biology Group At C.F. Meeting

Representatives of Tri-Beta, national biological honorary society, are attending a regional meeting in Cedar Falls today.

Tri-Beta members from Iowa, Nebraska, Kansas and Missouri are expected to attend the meeting, at which several papers were to have been presented by members this morning. A field trip is planned for this afternoon.

At tonight's banquet Professor Bowens of Iowa State University will talk on the electron microscope.

Tri-Beta members also recently elected officers to serve with President Allen Mardorf, who was chosen last spring. Those selected were seniors Victor Lachica, vice president; Julie Hasse, historian; and Mrs. Dorothy Greene, secretary-treasurer.

Next month Dr. Dean Zimmerman, a new addition to the Wartburg biology faculty, will address the group, and in November senior Julie Hasse will speak.

## Lutheran Faculties Meet At Moorhead

This year's Lutheran College Faculties Conference will be held next Friday and Saturday at Concordia College, Moorhead, Minn., with several Wartburg faculty members planning to attend.

The theme will be "Creativity and Research in the Christian Liberal Arts College."

Speakers scheduled are Dr. J. Edward Dirks, professor of the Yale Divinity School and editor of "The Christian Scholar"; and Dr. O. P. Kretzmann, president of Valparaiso University, Indiana.

Three Wartburg faculty members who definitely plan to attend are Raymond Norheim, History Department; Miss Helen Wright, Art Department; and Dr. Katherine Love, German Department. Three more may possibly attend, according to Chaplain Herman Diers in charge of scheduling Wartburg representatives.

## Couples Say Vows; Women Get Rings

At least nine Wartburg couples tied the final wedding knot this summer. Several more are planning to take this step in the near future.

Senior Dwayne Mauer, Dubuque, married Barbara Lackstrom, '62 Wartburg graduate,

Fremont, Calif., on June 2. Also in June, senior Terry Schneider, Waterloo, wed Patricia Kleinhans of Oconomowoc, Wis., and senior John Koch, Preston, married Ruth Simmons of Preston.

**SEVERAL MARRIAGES** took

place during August. Senior Marie Shaffer, Rantoul, Ill., and senior Ervin Hesterberg, Gifford, Ill., were married Aug. 26.

Aug. 25 was the date of the marriage of junior Duane Huth, Des Moines, to Barbara Bennett, also of Des Moines. Junior Elaine Franz, Greeley, Colo., and senior Dennis Krominga, Titonka, were married Aug. 19.

**SENIOR ANIETA** Owen, Lytton, married Senior Leon Oltmann, Allison. They are living in the trailer court. Darryl Ahnemann, senior from Klester, Minn., married '62 Wartburg graduate Daryl Bloedorn, of Appleton, Wis.

Ron Rademacher, senior from Oak Lawn, Ill., married Nancy Holzrichter, Chicago, Ill. They are also making their home in the trailer court.

**JUNIOR LORETTA** Wilson, Beloit, Wis., became engaged to Roger Clark, Cullom, Ill. Wedding plans are indefinite. Junior Ruth Ringhand, Springfield, Minn., received a ring from Lloyd Anderson, also of Springfield. No wedding date has been set.

Senior Jon Gruber, Middleton, Wis., gave a ring to former Wartburg student Myra Pals, Cedar Rapids. Junior Christine Hemenway, Hereford, Ariz., became engaged to Jan Horne, senior from Kristiansand, Norway.

Sophomore Carolyn Hanna, Rudd, received a diamond from Steve Smith, a junior from Charles City.

## Guides Sought

Students who are interested in showing Wartburg off to visitors should sign up for the Student Guide program right away, according to Darrell Jobman, head of the Public Relations Committee.

Every student is qualified, said Jobman. Guides are especially needed next Saturday for Fall Visitation Day.

## European Study Offered

Application period for spring semester study programs conducted at the universities of Vienna and Freiburg by the Institute of European Studies will open officially on Monday, Oct. 8.

Each program includes formal classes, lectures, seminars and field-study in Europe, and is designed to fulfill usual course requirements at its academic level.

**PROGRAM AT** the University of Vienna will admit those with sophomore or junior standing as of Feb. 2, 1963.

It will combine English-taught liberal arts and general studies courses, intensive German language instruction, regular university courses taught in German for those competent in that language and supplementary lectures and seminars.

The "Das Deutsche Semester" program at the University of Freiburg is intended only for juniors. It will stress political science, German language study, German philosophy and literature and European history. Classes are in German.

**EACH PROGRAM** requires a C-plus college average. The Institute said admission will depend on the student's academic achievement and the recommendations of his dean and department chairman and of a professor familiar with his recent college work.

The application period will close next December 10. Students will sail for Europe from New York February 2.

A descriptive brochure on the two programs is available from the Institute of European Studies, 35 E. Wacker Drive, Chicago.

**THE INSTITUTE**, a nonprofit educational institution, also conducts full-year programs in Vienna and Freiburg and in Paris. There is no spring program in Paris.

Students in the Vienna program will visit England, France, Belgium, Luxembourg, Switzerland, Austria, Germany, Italy and Spain, while those in the Freiburg program will travel in Germany, Switzerland and Italy.



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# KWAR To Feature Changes

By Al Sandau

"If the staff does a good job, we've improved a great deal over last year."

These were the words of Station Manager Verle Reinicke when asked about KWAR's improvement program this fall.

"Increased air hours plus our new equipment promise to make this our best year ever," he added.

Physically, the station has been much improved. Before fulltime operation is begun on Monday, two new studios and the installation of a set of Collins Cartridge Tape units will have been completed.

Technically, this should bring KWAR to the level of almost any station in this part of the state.

The lengthened broadcast

day has made possible several programing additions and improvements. A morning show featuring light music and news will start off each weekday at 7 a.m.

Morning sign-off will be at 10:50 a.m., and returning to the air at 3:53 p.m., the station will run until 1 a.m. Saturday hours will be from 7 a.m. until 1 a.m., and Sunday from 8 a.m. till midnight.

Among the new shows this year are the following:

**Daily Devotional—3:55 p.m. daily.** This program of meditation and worship will be run each day by members of Chi Rho.

**Connoisseur — 7 p.m. daily.** Connoisseur will replace last year's Twilight Concert. It will feature 90 minutes of classical music each evening.

Men and Molecules—9:45 p.m.

Monday. A science format key-notes this 15-minute weekly program.

**Wartburg Forum—9 p.m. every second and fourth Wednesday.** A revolving panel of professors and students will discuss any issue of general interest.

From a Stockholmer's Diary —9:30 p.m. every third Wednesday. A half hour of Swedish light music.

**Meet Your Waverly Citizen—10 a.m. Saturday.** An interview with one of Waverly's outstanding citizens.

The station will also carry all home athletic events and as many of the visiting games as possible.

Other station officers besides Manager Reinicke are Terry Havel, program director; Ron Brigham, chief engineer; and Gary Baumann, news editor.

## LITTLE MAN ON CAMPUS



## KWAR-FM Fall Program Schedule

**Sunday**

8:00 a.m.—Sign On  
 8:02 a.m.—Portals of Prayer  
 8:05 a.m.—Daybreak  
 9:00 a.m.—News, Sports and Weather  
 9:15 a.m.—Stars For Defense  
 9:30 a.m.—Sunday Morning Mediations  
 10:00 a.m.—Campus Church Service  
 11:00 a.m.—Dining With Sound  
 12:30 p.m.—Washington Reports To The People  
 12:45 p.m.—News, Sports, and Weather  
 1:00 p.m.—Radio Canada Playhouse  
 1:30 p.m.—Masterworks From France  
 2:00 p.m.—Dutch Chamber Music  
 2:30 p.m.—The Lutheran Hour  
 3:00 p.m.—Sunday Afternoon Opera  
 6:00 p.m.—Candlelight And Silver  
 7:00 p.m.—Merrimac  
 8:00 p.m.—Concert In Meditations  
 10:00 p.m.—Take Ten Provinces  
 10:15 p.m.—The Wide World Of Folk Music  
 10:30 p.m.—The Royal Academy Of Higher Jazz Uptown  
 10:55 p.m.—Reserved For You  
 11:00 p.m.—Music Till Midnight  
 12:00 a.m.—Portals Of Prayer  
 12:03 a.m.—Sign Off

**Daily: Monday through Friday**

7:00 a.m.—Sign On  
 7:01 a.m.—Make A Joyful Noise  
 7:05 a.m.—Dawn Patrol  
 7:25 a.m.—News  
 7:30 a.m.—Dawn Patrol  
 9:00 a.m.—Morning Moods  
 10:00 a.m.—M-W-F: Morning Moods  
 T-Th: Convocation  
 10:50 a.m.—Sign Off  
 3:53 p.m.—Sign On  
 3:55 p.m.—Daily Devotional  
 4:00 p.m.—KWAR's Editorial Comment  
 4:05 p.m.—The Pleasure Is Yours  
 4:57 p.m.—The Word For The Day  
 5:00 p.m.—Jazz At Sunset  
 6:00 p.m.—Take Five  
 6:05 p.m.—Tales From The Reader's Digest  
 6:08 p.m.—Evening Chapel  
 6:30 p.m.—KWAR Newscast  
 7:00 p.m.—Connoisseur  
 10:00 p.m.—Campus News  
 10:10 p.m.—KWAR's Editorial Comment  
 10:15 p.m.—The Cool Spot  
 11:00 p.m.—Melodic Journey  
 1:00 a.m.—Portals Of Prayer  
 1:03 a.m.—Sign Off

**Monday**

8:30 p.m.—Georgetown Forum  
 9:00 p.m.—Ex Libre  
 9:15 p.m.—This Week At The U.N.  
 9:30 p.m.—Guest Star  
 9:45 p.m.—Men And Molecules

**Tuesday**

8:30 p.m.—Democracy In America  
 9:00 p.m.—To Be Announced  
 9:15 p.m.—French In The Air  
 9:30 p.m.—Guard Session  
 9:45 p.m.—The Church At Work

**Wednesday**

8:30 p.m.—British Information Radio  
 8:45 p.m.—Serenade In Blue  
 9:00 p.m.—Shakespeare Drama 1st Wed.  
 Wartburg College Forum - 2nd & 4th Wed.  
 Iowa Forum - 3rd Wed.  
 Special Of The Month - 5th Wed.  
 9:30 p.m.—From A Stockholmer's Diary - Every 3rd Wed.

**Thursday**

8:30 p.m.—The Wartburg Special

**Friday**

8:00 p.m.—Broadway Tempo  
 9:00 p.m.—Sounds Of The Big Bands

**Saturday**

7:00 a.m.—Sign On  
 7:02 a.m.—Portals Of Prayer  
 7:05 a.m.—Dawn Patrol  
 7:25 a.m.—News  
 7:30 a.m.—Dawn Patrol  
 9:00 a.m.—Hollywood Carousel  
 10:00 a.m.—Meet Your Waverly Citizen  
 10:15 a.m.—The Navy Hour  
 10:30 a.m.—Concert Classics  
 11:30 a.m.—Noontime Serenade  
 1:00 p.m.—Rhythm And Moods  
 4:00 p.m.—Dixie Flyer  
 5:00 p.m.—The Army Hour  
 5:25 p.m.—Background  
 5:30 p.m.—The German Press Review  
 5:37 p.m.—Take Five  
 5:42 p.m.—A Quickie Three  
 5:45 p.m.—News, Sports, and Weather  
 6:00 p.m.—Candlelight And Silver  
 7:00 p.m.—Composer's Hour  
 8:00 p.m.—Swingin' Gently  
 9:00 p.m.—Music In The Air  
 9:05 p.m.—Swingin' Gently Cont.  
 10:00 p.m.—Music In The Air  
 10:05 p.m.—Swingin' Gently Cont.  
 11:00 p.m.—Silhouettes In Jazz  
 1:00 a.m.—Portals Of Prayer  
 1:03 a.m.—Sign Off

## A-V Series Begins Mon.

Democracy is the key word for the initiation of a film series as an audio-visual program, which will begin Mon.

"Films for Freedom," a project from Association Films, was developed to aid Americans better to understand their inheritance of freedom, justice and individual opportunity.

Included in the series, which is free to all Wartburg students, are films from the award-winning CBS show "The 20th Century." The public is also invited to attend, according to Richard Wiederanders, chairman of the audio-visual program.

First films, to be shown on Mon. will be "Mussolini," the rise and fall of the first modern dictator, and "Assignment America," a travelogue.

On Tuesday, "Rhapsody of Steel" will be shown. This film deals with man's history from the discovery of meteoric iron to a glimpse of tomorrow.

Other films scheduled throughout the year will concern ex-Presidents Theodore Roosevelt and Woodrow Wilson, England's Sir Winston Churchill and General George Marshall.

## English Teachers On Poetry Programs

Two poetry conventions, a national and a state, will include Wartburg faculty members in the coming weeks.

A special feature of the National Poetry Exhibition, to be held in the Allison-Bristow Community School next Saturday, will be a talk, "Through the Realms of Poetry," by Dr. G. J. Neumann, English Department.

HIS TALK will include many of his own poems. Dr. Neumann has authored several poetry books.

Mrs. Margaret Garland, also of the English Department,

will introduce Dr. Neumann. College students may attend without payment of registration fees. Registration will begin at 9:30 a.m. Saturday.

A NUMBER of talks on poetry and poems set to music are scheduled for the day.

During the afternoon session Mrs. Garland and Mrs. Pagel, assistant national director, will present a memorial service honoring Mary O'Connor, founder of World Poetry Day.

Mrs. Garland will read her poem which won the state Mary O'Connor Memorial Poetry Contest last spring.

THE FOLLOWING Saturday, Oct. 13, at the 20th annual convention of the Iowa Poetry Day Association banquet, scheduled for the Sheraton-Montrose Hotel, Cedar Rapids, Mrs. Garland will read the winning poems in the adult and college divisions of the Iowa Poetry Day Association contests last spring.

According to Mrs. Dorris Martin, president of the organization, Mrs. Garland's invitation comes from the fact that such a large number of her students for a number of years have placed in this contest.

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BEGIN EIGHT-WEEK EXPERIENCE

Frantic Students Teaching

By Diane Moericke

Contrary to possible opinion, the 35 students paging frantically through grade school and high school textbooks have not been demoted. They're simply student teachers who last week began their eight weeks of student teaching.

Something new has been added to the program this year. For the first time the elementary teachers are on a full-day program. This means they are spending all day in the classroom and are able to accumulate all the duties of a regular teacher.

Secondary and music-education people are teaching on the half-day system.

Those enrolled in the elementary program, under the supervision of Miss Stella M. Austerud, Education Department, are as follows:

Joan Kreiter, Earlville, Ill., is teaching second grade, and Mary Dewey, Camp Grove, Ill., third grade at the Carey School.

At the Irving School are Janice Wagenast, Fargo, N.D., teaching first grade; Carolyn Staude, Johnson Creek, Wis., in third; and Joyce Brenke, Belle Plaine, Minn., in fifth grade.

Myrna Boyken, Woden, and Diane Moericke, Marion, Wis., are teaching in the sixth grade at the Junior High Building.

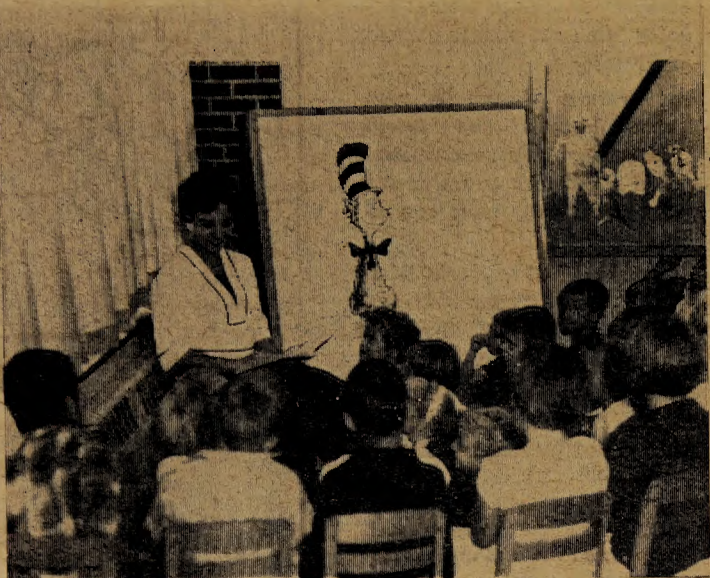
At Lincoln School the first grade is being taught by Carolyn Nitardy, St. Ansgar, and second grade by Linda Nelson, Park Ridge, Ill.

Southeast School has Dorothy Nielson, Preston, teaching kindergarten, and Jane Hunt, Guttenberg, fourth grade.

Three students are at St. Paul's Christian Day School. Doreen Davidson, Oak Lawn, Ill., has first grade; Joan Stewart, Sterling, Ill., has third grade; and Beverly Weidler, New Hampton, has fifth grade.

Marna Peters, Sabula, has the fourth grade at West Cedar School.

Eleven students are teaching secondary at the Waverly-Shell Rock Senior High School.



JAN WEGENAST, Miss Waverly, is one of the many students participating in the student teaching program. Through the cooperation of Waverly and surrounding communities, such a plan can be made effective.

Those teaching in the morning are Larry Andersen, Treynor, physical education; John Koch, Preston, science; Russell Schofield, Strawberry Point, history; Peter Weller, Chicago, Ill., history; and Charlotte Wittman, Milwaukee, Wis., physical education.

In the afternoon Gary Moody is teaching physical education and shop while Pat Johansen, Humboldt, is teaching mathematics.

Judith Seffer, Peoria, Ill., and Louise Loots, Manson, are both teaching English, whereas Richard Barton, Mason City, and James Lane, Ottosen, are both teaching history.

At the Waverly Junior High School, Mary Ross, Greeley, is teaching English, and Verna Hass, Grand Mound, is teaching mathematics.

Those in the secondary and junior high divisions are under the supervision of Dr. Herbert Max.

Seven student teachers in music are supervised by Maynard Anderson of the college Music Department.

Those teaching elementary and secondary vocal music are William Burcham, Rudd, at the

Rockford-Rudd-Marble Rock Community School; Valeria Redman, Manawa, Wis., in the Waverly-Shell Rock Community School; and Phyllis Remmers, Auburn, Neb., in Nashua.

Patricia Dieterich, St. Ansgar, is teaching elementary music, and Vivian Johnson, Flanagan, Ill., is teaching instrumental music at the Waverly-Shell Rock Community Schools.

Marilyn Schlake, Garnaville, is at Janesville teaching elementary and secondary vocal and instrumental music, and Dennis Wesenberg, Dows, is teaching elementary and secondary instrumental music at Plainfield.

According to Miss Austerud, it is too early to make a statement concerning the new full-day program. However, students on the program have expressed a feeling that the situation is more realistic and challenging.

General Biology Adds New Course Phase

A new phase of general biology has been introduced at Wartburg this year.

Students who have indicated a good high school background in biology by passing a test given by the Biology Department and personal interviews have been assigned to a special independent study group under the direction of Dr. Clarence Turner, Biology Department.

Lab work is mainly experimental in any field of particular interest to the student. Instead of lectures, assigned readings are made from textbooks and recent scientific publications. Conferences are also held from time to time.

Some of the students who pass the test satisfactorily are allowed to go directly into upper-division classes. This year one student qualified, according to Dr. Elmer Hertel, head of the Biology Department.

Three Administrators Attend Iowa Meet

Three Wartburg administrators attended a meeting of the Association of Iowa College Presidents Monday and Tuesday at Newton.

Those participating were Dr. C. H. Becker, president; Dr. J. O. Chellevoid, dean of faculty; and the Rev. Merritt Bomhoff, assistant to the president in development and public relations.

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Fortress Pics Scheduled From Tuesday - Thursday

Organization and class pictures for the Fortress will be taken during the next week, according to Pat Reab, Fortress editor.

Seniors must pay a three-dollar deposit, and sophomores and juniors a one-dollar deposit at the time the pictures are taken.

There is no charge for faculty members and Miss Reab urges all faculty members who have not had their picture taken this year to have it at this time or no picture will be printed in the annual.

Organization pictures will be taken in Knights Gymnasium on Tuesday, Wednesday and Thursday.

"Please meet in the north balcony at least 5 minutes before your club's scheduled time," said Miss Reab.

The schedule for organizations is as follows:

Tuesday, P.M.

- 6:00-6:10—Student Senate
- 6:10-6:20—Student Congregation
- 6:20-6:30—Alpha Chi
- 6:30-6:40—Fortress
- 6:40-6:50—Castle

6:50-7:00—KWAR

Wednesday, P.M.

- 6:00-6:10—Community Symphony
- 6:10-6:20—Choir
- 6:20-6:30—Castle Singers
- 6:30-6:40—Band
- 6:40-6:50—SEA
- 6:50-7:00—PE Club
- 7:00-7:10—MENC
- 7:10-7:20—BSA

Thursday, P.M.

- 8:00-8:10—Science Club
- 8:10-8:20—Tri Beta
- 8:20-8:30—American Chemical Society
- 8:30-8:40—Camera Club
- 8:40-8:50—Chi Rho
- 8:50-9:00—LSA
- 9:00-9:10—Phoebes
- 9:10-9:20—Ushers Club
- 9:20-9:30—Pi Sigma
- 9:30-9:40—Young Democrats
- 9:40-9:50—Young Republicans
- 9:50-10:00—World Affairs Forum
- 10:00-10:10—W Club
- 10:10-10:20—WAA
- 10:20-10:30—Passavant

Trumpet, APG, Wartburg Players, APO, Hans Sachs and 4 R's will be scheduled at a later date.

Clubs who do not wish to have a picture in the Fortress should notify Pat Reab or Myrna Lau.



# Jomen Seek End Of String

## Redmen, Knights In Losers' Dual

By Paul Mardorf  
Tonight the Knights will attempt to get back on the winning trail after nine straight losses.

With two straight defeats this fall, the Jomen travel to Indianola to face the Simpson Redmen at 7:30 p.m.

Simpson, which has lost its last 28 consecutive games, this year possesses a strong aerial attack.

"According to scouting reports we expect Simpson to pass around 40 per cent of the time," said Knight head coach Norm Johansen earlier this week. "Thus we have been concentrating our work this week on developing an alert pass defense to cope with this attack."

"We also have been trying to correct the defensive problems which showed up in last week's Luther game and also improve our timing on offense," Johansen added.

As of Thursday, Johansen planned one line-up change for the Simpson game, that being to move senior Don Schmitt into the starting fullback slot. The rest of the line-up will be the same as last week's starting eleven.

IN LOOKING back on the last two ball games "Jo", commented, "I feel that our most glaring weakness is that of depth. We are a very young ball team with many freshmen and sophomores."

He went on to add, "I thought we played a fair game against Luther. However, we were playing a very good experienced team."

"Several of our freshmen are beginning to develop into good ballplayers and should be a big help to us in the near future," he said.

In last week's game against Luther, which the Norse won 25-7, the lack of depth was quite evident. This was especially true on defense.

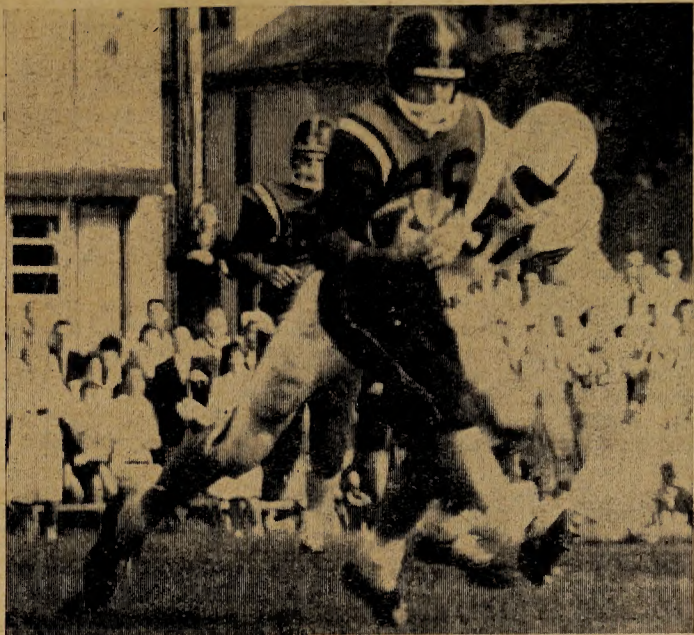
LAST SATURDAY'S was the first Norse victory over the Knights in five years. Luther's smooth-running attack seemed at times to grind out yardage with ease.

The Knights, even in losing, did show a potential passing attack which could develop. During much of the game the Jomen had three potential passers in the backfield with junior Eldon Ott at quarterback and Bill Fulcher and Bob Nielsen at the halfbacks.

ON HIGH School Visitation Day next Saturday the Knights will be back at home to host the University of Dubuque.

The Spartans, who are now 1-1 for the season, were drubbed by Luther 35-6 in their first outing and then they bounced back last week to romp over Simpson 27-7.

When asked about the Dubuque game, Johansen merely said, "We're playing only one game at a time."



IN LAST WEEK'S tilt with Luther, Wartburg's Bill Fulcher gets tackled by a Norseman. Luther hit the Knights hard for the second football loss this year.

## TRUMPET Sports

THE WARTBURG TRUMPET  
Saturday, September 29, 1962, Waverly, Iowa

Page 7

EDITOR'S NOTE: Inside Sport by Al Silverman will appear this year in rotation with the regular sports column. It will discuss sports sidelights on the national scene.  
Wartburg-Simpson football game will be broadcast this evening on KWAR. Game time is 7:20 p.m. with Dave Hutson, John Thalacker and Doug Langholz broadcasting.

### Grossmann Featured In Football Opening

Four touchdown passes and a pass interception which was good for another TD highlighted a 38-9 win for Grossmann I, II and Basement in IM football action last Thursday.

Only scores posted by the losing Grossmann III squad came on a touchdown and a safety.

In the other game played on Thursday, Clinton I and Basement defeated Clinton III by a 26-13 margin.

Monday's action featured the first forfeit of the season as Clinton II took that route to defeat Married Men.

In the other action on that day Ketha trounced North Hall 33-12.

In the coming week North Hall and Clinton I and Basement square off on Monday along with Grossmann I, II and Basement and Clinton III.

On Thursday Off-campus battles Clinton I and Basement, and Clinton II takes on Grossmann III.

### Pigskin Pertinents

TEAM	W	L	PTS.	O.P.
Parsons	2	0	60	13
Luther	2	0	60	13
William Penn	2	0	44	10
Iowa Wesleyan	1	1	39	14
Upper Iowa	1	1	42	41
Central	1	1	10	12
Dubuque	1	1	33	42
WARTBURG	0	2	14	51
Simpson	0	2	14	66
Buena Vista	0	2	14	68

#### GAMES TODAY

Dubuque at Iowa Wesleyan  
William Penn at Parsons  
Upper Iowa at Luther  
WARTBURG AT SIMPSON  
Central at Buena Vista

#### NEXT WEEK

Iowa Wesleyan at Buena Vista  
Luther at William Penn  
Simpson at Upper Iowa  
Parsons at Central

#### DUBUQUE AT WARTBURG

LAST WEEK'S RESULTS  
Central 7, Iowa Wesleyan 0  
William Penn 32, Buena Vista 7

LUTHER 25, WARTBURG 7  
Parsons 34, Upper Iowa 6  
Dubuque 27, Simpson 7

## Inside SPORT

By Al Silverman, Editor, Sport Magazine

THE OLD CHAMPS. What happens afterwards to the champion prizefighter? How does he adjust to his life? At one extreme are the Jack Dempseys and Joe Louises who remain almost as big in retirement as they were in their biggest days as fighters. At the other extreme are ex-champs like Johnny Saxton, who went to jail for theft and once tried to commit suicide; or Johnny Bratton, who spent time in a mental hospital.

In the middle are fighters like Rocky Graziano and Willie Pep. Graziano, former middle-weight champion of the world, is doing all right as an actor, a television personality. Willie Pep, former world feather-weight champion, is not doing so well. Since his retirement two years ago, he has been a good-will man for a brewery, a fight referee in South America, fronting for a bar in New York City that bears his name. "I earn a nickel here, a dime there," Willie says.

In the September issue of SPORT, he and Graziano sat down before a tape-recorder and discussed the problems of the old fighter. "Rocky adjusted himself well," Pep admitted. "He's makin' a good living. It was a little tougher for me. I didn't adjust myself too well."

What was the trouble? "It's the idea of being a champion," Willie said, "and then not being a champion and havin' no money. It's the money."

Willie has no money today but he hasn't lost his sense of humor. Recalling his days of training, he told how another old fighter, Jake LaMotta, persuaded him once to take part in a joint workout. "We were in Miami Beach," Willie said, "and one day Jake said to me, 'Come on, Willie, let's do roadwork.' I met him at Wolfie's restaurant for breakfast. He ordered some orange juice and then put some brandy in his orange juice and drank it. So I says, 'Jake, what is this stuff?' He says, 'Willie, I don't run good, but I'm the happiest guy in the world.'"

CASEY ON THE COACHING LINES. One of the most memorable sights at this year's first Major-League All-Star game in Washington, D.C. was watching old Casey Stengel out there on the first base coaching lines. It was a hot afternoon but the septuagenarian Stengel stayed with it the whole nine innings. You could tell, before the game, that it was a strange experience for Casey. Once, while the National Leaguers were taking batting practice, we caught a glimpse of Casey standing by the batting cage. He was staring out into space and his hands started moving to each of his sleeves. He was memorizing the signals he would have to flash on the lines. After the game, someone asked him about the experience.

"First time I coached since my days as an Oakland manager. I once coached a double-header," he said, "and I didn't make a mistake. We never got a guy past second."

SHORT TAKES. This supposedly happened in Kansas City. One of Dick Donovan's teammates said to the Cleveland Indians' pitching star, "Gee, Dick, I was in this man's shop this morning and I saw Harry Truman."

Donovan said, "Buying or selling?"

... Pre-season college football pollsters are splitting their ballots for the best football team of '62 between Alabama and Ohio State.

... San Francisco writer Charles Einstein recalls in the September SPORT about covering the Giants at Candlestick Park last year and receiving an urgent message from his newspaper. Rafael Trujillo, dictator of the Dominican Republic, had just been assassinated and the paper wanted to know what the Alou brothers, Felipe and Matty, had to say about it. The writer, feeling it was too delicate a question to put to the boys, who were taking part in a ball game, wired a reply back to his office. "They say they didn't do it."

## Harriers' Outlook Bright

Optimism is the high light in Wartburg cross-country circles as the Knights begin their season this afternoon at Simpson. The feeling is that this could be one of the best squads ever.

Simpson should provide an excellent test of potential prowess or lack of it. The Redmen have three of the top runners in the conference.

BOB KALDENBURG, their top man, finished third in the conference meet last year behind Pete Boyd of Dubuque and Root of Luther. Both Boyd and Root have graduated. This, as far as pre-season predictions will permit, makes Kaldenburg the conference favorite.

Odeh Ali, Simpson's second man, finished right behind

Kaldenburg last year in the conference meet.

Third man of the group, Musso Kutub, finished seventh in the same meet. Wartburg's top runner, Lothar Columbus, was running slightly ahead of Kutub last year until he had to drop out of the race.

REDMEN WILL have one meet under their belts before they take on the Knights. They were defeated by Dubuque a week ago by a 23-33 score.

Besides Columbus, Coach John Kurt expects to take along senior Bill Riggles; juniors Rog Palmer and Russ Leitz; sophomores Arlie Ristau, George Max, Bill Anderegg, Brian Krueger; and freshmen Jim Rasmussen and Chris Schmitt.

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## New Members Announced In Musical Organizations

After a series of preliminary auditions, recalls and hours of waiting, names of new members of three music groups have been released.

Several students were needed to fill vacancies left by last year's graduates and by summer drop-outs.

Wartburg Choir, under the direction of Dr. Edwin Liemohn, boasts an addition of 27 new voices.

They include freshmen Barb Erickson and Ruth Ann Murray, first sopranos; Ruth Bruning, Martha Farlow and Cynthia Passow, second sopranos, and Ruth Buchholz and Nancy Rechkemmer, first altos, and sophomore Kay Lindaman, first alto.

Second altos include freshmen Elizabeth Bomhoff, Bonita Hanson, Jean Wassom, Carol Wesels and sophomore Judy Langhan. Also transfer students Sue Larson and Ruth Ann Struckmann have been added.

New male choir members are Richard Seward, sophomore, and David Specht, freshman, in the first tenor section, and Richard Grover, David Minor and Chris Schmidt, all freshmen, singing second tenor.

**FRESHMEN** Dennis Egge, Dale Lamb, David Zellmer, Merle Cox, Bob Hummel and James Thompson, and sophomore Randy Bressner, basses.

Dr. James E. Fritschel selected 21 new members for Castle Singers.

Nancy Ihle and Dee Dreier, juniors, and Mary Charlson, Janice Friederichs, Janice Schutte, Bonnie Lawrence and Jean Strempeke, freshmen, will be the newest additions to the soprano section.

New also selected are Beverly Bomhoff and Carla Augst, freshmen, and Carole Zuber, a sophomore.

**STEVE** Smith, junior, Martin Lieber, sophomore, Dennis Brown and William Pliesis, freshmen, will be singing tenor.

Juniors David Garrels, sophomores Doug Langholz and Richard Weigel, and freshmen Larry Weight, Roger Baumgardner, Kenneth Antholz and Robert Fetherol have been added to the bass section.

**ROSTERS OF** the various bands, directed by Robert E. Lee, have also been recently released.

Marching Band, which provided the entertainment at last Saturday's game, was composed of the following: Ed

Timm, Chuck Jacobs, Chuck Ciorba, Ken Steege, Helen Ballantyne, Eleanor Gerdes, Lois Jentz, Ray McCaskey, George Curtis, Ken Koopman, Pat Dieterich and Linda Blobaum.

Diane Zimmerman, Pat Leu, Grace Barker, Mary Ann Stille, Rick Koehler, Mary Huggans, Marie Post, Jim Tjaden, Celia Filter, Marilyn Post, Amy Linkert and Dennis Wesenberg.

**SYLVIA SCHUMACHER**, Amy Kuehl, Rebecca Feltus, Bill Pleisies, Sandra Lehman, Margaret Olson, Jan Krug, Marilyn Schlake, Karen Wilken, Dale Lamb, August Knoll, Wayne Stosheim and Ron Lechnyr, drum major, complete the roster.

Since chair placement has been completed, Lee released the names of the members of the Concert Band for the coming season in their proper order.

**B-FLAT CLARINET** players are Jayne Christensen, Ray McCaskey, Glenn Palmer, Eleanor Gerdes, Elaine McIntosh, Marie Post, David Wegenast, Janet Kruse, Sylvia Schumacher and Donna Huntley.

Flutes will be played by Vivian Johnson, Ruth Ann Darnauer, Muriel Stuepfert and Diane Zimmerman.

Those playing oboe will be Linda Blobaum and Richard Koehler.

James Tjaden and Pat Dieterich will be the bassonists.

**MARILYN SCHLAKE**, Karen Wilken, Ken Friday, Carolyn Staude and Janice Krug will play saxophones.

Remaining woodwind players will be Shirley Friederich on the E-flat clarinet; Marie Kammerer and Vernetta Jonson, alto clarinet; and on the bass clarinet will be August Knoll and Amy Kuehl.

Ron Burrichter, Charles Ciorba, Ken Steege, Conrad Muehling, Ed Reinking and Kent Vaaler will be the trombonists.

Playing the French horn will be George Curtis, Helene Kurtz, Gordon Nipp, Dorothy Nielsen, Amy Linkert and Linda Stull.

**ED TIMM** and Mary Ann Stille will be playing the baritone horn.

Those on trumpet are Dennis Wesenberg, Marilyn Post, Karyl Ehlers, John Hanssen, Ron Lechnyr and Marsha Wesenberg.

**TUBA PLAYERS** are Dale Fridley, Larye Parkings and Ron Koplitz.

Lyn Lienhard will be on percussion.

Platoon leaders class requires two six-week summer training sessions with a commission awarded at graduation. An officer candidate attends one 10-week training session following graduation and is commissioned upon successful completion of the course.

Sat. - Sun., Sept. 28-30

"Susan Slade"

— PLUS —

"The Sins Of Rachel Cade"

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Fri. - Sun., Oct. 6-7

"Thunder In Carolina"

— PLUS —

"Thunder Road"

# Vocational Project Planned

By Jan Horne

Currently being planned by Chi Rho is a vocational conference for high school and college youth which will materialize on the Wartburg campus next March 30.

This project has been under eager discussion since early last spring and the plans are now taking definite form.

Idea of the conference was sparked by the hope of placing Christian men and women in the varied occupations.

In earlier years Chi Rho has, from time to time, sponsored a men-for-the-ministry

conference. This year the vocational emphasis will expand to include politics, science, social work, medicine, business and teaching.

It is realized that these fields, among others, are important areas of Christian service.

Chi Rho is inviting as speakers men successful in their particular vocations to offer their advice and information. So far, the conference has been assured of the services of the Rev. Ewald Bash of the Youth Department of The ALC, who will speak on the field of the ministry.

Plans are also being made to ask Wartburg faculty members

to serve as counselors in their respective fields.

Another interesting aspect for those considering the ministry as a vocation will be the new film "Is This For Me?" This portrays a young man who accompanies a pastor in his work for a week to learn the many and varied tasks of a minister.

This is to be a coeducational conference, and high school youth from all over Iowa will be invited.

A special invitation will be extended to Waldorf College, Forest City; and the doors will be open to any Wartburg student, whether he has decided on a vocation or not.

## What's New With Students, Faculty?

(Editor's note: This is the first column this year of short personals about faculty members and students. Information contained in this column would probably not merit a complete story, but is of general interest to the Trumpet readership. All faculty and students are invited to inform the Trumpet of any information that would be appropriate for this column.)

Dean of Faculty John O. Chellevoid and Mrs. Chellevoid, assistant librarian, attended the International Math Conference in Stockholm, Sweden, this summer. During their six-week trip, they also visited several countries in Western Europe.

Raymond Norheim, History Department, and Mrs. Norheim, Admissions Office, spent their entire summer touring Western Europe. Mrs. Norheim, who teaches a class in French at Wartburg, also studied in France.

Miss Perna Lohn, head librarian, toured Western Europe for six weeks this summer with the Norheims.

Maynard Anderson, Music Department, and family spent May and June visiting elementary schools in England. They also attended several music festivals which highlighted their stay. During July and August they toured various countries in Western Europe.

Three members of the English Department who attended the 11th season of The Shakespeare Festival in Stratford, Ontario, Canada, this summer were Trevor Owen, Miss Erna Moehl and the Dr. Edwin Sandberg family.

Seniors Jerry Staehling and Elaine Melchert spent the summer in Europe. Staehling studied for six weeks at the University of Vienna and spent the remainder of the summer on a study tour of various European countries. Miss Melchert traveled under the American Student Information Service, touring for three weeks and working for eight weeks in Steinhude am Meer, Germany.

Two members of the Christianity Department were

awarded doctorates this summer. Dr. Robert Dell, whose thesis was "Man's Freedom and Bondage in the Thought of Martin Luther and James Arminius," received his Ph.D. from Boston University June 3.

Dr. Edwin Schick obtained his Th.D. from Princeton Theological Seminary June 5. His thesis was entitled "History, Eschatology and Time in Modern Biblical Studies with Special Reference to Redemptive Time in the Gospel of Mark."

Gordon Nipp and Chris Leo returned this summer after studying for a year at Bonn University, Bonn, Germany. They are both seniors at Wartburg this year.

Faculty members who attended the World's Fair this summer were the Dr. Clifford Hanson family, Philosophy Department; Mr. and Mrs. Earl Garland, Journalism Department; Dean of Students E. F. Oppermann and family; Mr. and Mrs. Melvin Kramer, Business Department; Dr. and Mrs. P. A. Kildahl, English Department.

Also Mrs. Loreen Grube, cafeteria manager; Mr. and Mrs. Duane Schroeder, News Bureau; Dr. and Mrs. Gerhard Ottersberg, History Department; Miss Nancy Mista, Physical Education Department; and Miss Hazel May Snyder, Home Economics Department.

Dr. Herbert Max, Education Department, was chosen Democratic candidate for State Senator from this senatorial district this summer.

Dr. Walter Tillmanns, Modern Language Department, will be the speaker at the installation of Prof. Frank Benz at Wartburg Seminary in Dubuque. Dr. Benz will be installed as professor of Old Testament on Founder's Day, Wednesday at 10 a.m.

Fred Thompson, director of admissions, will be on the program at the national convention of the Association of College Admissions Counselors to be held in Chicago Oct. 10 through 13.

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**BETWEEN FRIENDS...**  
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## Officer Interviews Coming

Marine Corps Officer Selection Team will be interviewing in the Student Union Monday from 10 a.m. to 4 p.m., according to Captain R. W. Badeker, officer-selection officer from Des Moines.

**ON WEDNESDAY** and Thursday, a Navy representative will be in the Union lounge from 9 a.m. to 4 p.m.

Three officer training programs are offered by the Marine Corps. None of the programs require on-campus training, reserve meetings or drills during the school year.

Junior and senior women are eligible for the woman officer candidate course. The course is conducted in the summer and is 10 weeks in length. Graduates are commissioned at the end of summer training. Those who have their senior year to complete are commissioned when they receive their degrees.

**FRESHMEN**, sophomore and junior men are eligible for the platoon leaders class. Officer candidate class is open to senior men and graduates.

ENDS TONIGHT

"September Storm"

— PLUS —

"Master of the World"

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Sun. - Wed., Sept. 30-Oct. 3

"Mr. Hobbs Takes A Vacation"

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Thurs. - Sat., Oct. 4-6

"Birdman Of Alcatraz"